

FOR ALL **NO. 2** INSTRUMENTS

JACOBS GRAND ORCHESTRA FOILIO

FOURTEEN
POPULAR
& STANDARD

BANJO SOLO

COMPOSITIONS
BY FAMOUS
WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and } .25	
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Octave Mandola } .25	
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Guitar Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Banjo Acc. . . . .	.25

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

CONTENTS

1. BY THE WATERMELON VINE. (Lindy Lou) Schottische Thos. S. Allen
2. PRIDE OF THE PRAIRIE. March and Two-Step Walter Rolfe
3. BEAN CLUB MUSINGS. March Characteristic Paul Eno
4. THE MASTERSTROKE. Military March and Two-Step J. Bodewalt Lampe
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14. THE MERRY MONARCH. March and Two-Step R. E. Hildreth

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WALTER JACOBS 167 TREMONT ST.
BOSTON MASS

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WALTER JACOBS 167 TREMONT ST.
BOSTON MASS

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

Weidt's Elementary Studies

For MANDOLIN, BANJO & GUITAR

THE MOST MELODIOUS STUDIES PUBLISHED

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- BOOK I.—The Fairies (Waltz); Elfin Waltz.
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 BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.
 BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).
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The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.

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WALTER JACOBS 167 TREMONT STREET
BOSTON, MASS.

By the Watermelon Vine

Lindy Lou

SCHOTTISCHE

No. 1

BANJO SOLO

THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to B

ff

mf

p-ff



Pride of the Prairie

No. 2

MARCH and TWO-STEP

BANJO SOLO

WALTER ROLFE
Arr. by R. E. HILDRETH

Bass to B

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo/mood is indicated as 'ff' (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are provided for many notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure with a '3' below it, indicating a triplet. The fourth staff has a 'ff' dynamic marking and a measure with a '2' below it. The fifth staff continues the melody. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff is labeled 'TRIO' and features a different rhythmic pattern with eighth notes. The ninth staff continues the Trio section. The tenth staff has a 'cresc.' (crescendo) marking. The eleventh staff ends with a 'f' (forte) and 'p' (piano) dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs.

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2d string.....

2d string.....

ff

ff

Bean Club Musings

No. 3

MARCH CHARACTERISTIC

BANJO SOLO

PAUL ENO

f

fz *mf*

fz *mf*

fz *mf* *ff* ②

mf

mf

fz *mf*

fz *mf*

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Musical score for guitar, E major, 2/4 time. The score consists of 11 staves. The first two staves are for a duet, with dynamics like *f*, *mf*, and *ff*. The third staff is labeled "TRIO" and starts with a 2/4 time signature. The remaining staves contain complex guitar techniques including slides, bends, and fret numbers (0, 1, 2, 3, 4). The score ends with two first and second endings.

The Masterstroke

No. 4

BANJO SOLO

MILITARY MARCH and TWO-STEP

J. BODEWALT LAMPE

Arr. by R. E. HILDRETH

Bass to B

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps: F# and C#). The tempo and style are marked as 'MILITARY MARCH and TWO-STEP'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is arranged in a single system with ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is arranged in a single system with ten staves.

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Con espress.

TRIO

p

cresc.

dim.

ff

pp *cresc.* *poco*

a *poco* *ff*

No. 5

BANJO SOLO

Pretty Mamie Clancy

MEDLEY WALTZ

Arr. by R.E. HILDRETH

Bass to B

Sulky Sal (*Bert Potter*)

The musical score is written for a Banjo Solo in 3/4 time, featuring a medley of two waltzes. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Bass to B'. The first staff includes dynamic markings: *f* (forte) for the first measure, *ff* (fortissimo) for the second measure, and *mf* (mezzo-forte) for the third measure. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff includes a first ending bracket. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff includes a first ending bracket. The score concludes with a double bar line and repeat signs.

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Pretty Mamee Olaney (Olan. Olaney Olan)
 Treble Clef, G Major (one sharp), 4/4 Time
 Dynamics: *mf*, *f*, *p*, *ff*
 The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several triplets indicated by a '3' in a circle. The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The piece concludes with a double bar line and repeat signs.

The Chirpers

No. 6

BANJO SOLO

Morceau Characteristic

CHAS. FRANK

Bass to B

Allegro Grazioso

mf *f rall.* *mf*

a tempo

3x

7

accel. *f rall.* *mf*

meno mosso *mf*

accel. *rit.*

meno mosso

f *mf*

a tempo

accel. *f*

TRIO *Moderato con espress.* *p-f*

CODA *Allegro Vivo* *f* *mf* ④

Lento *p* *ff* *fff* *tremolo*

No. 7.
BANJO SOLO

TRUE BLUE

MARCH and TWO-STEP

Bass to B

W. D. KENNETH

The musical score is written for a Banjo Solo in G major (three sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The first measure is marked *ff* (fortissimo), and the last measure is marked *mf* (mezzo-forte). The second staff contains a repeat sign. The third staff continues the melody. The fourth staff has a *f* (forte) marking. The fifth staff includes first and second endings, with *mf* and *ff* markings. The sixth staff continues the melody. The seventh staff has a first ending. The eighth staff has a second ending. The ninth staff is the beginning of the 'TRIO' section, marked *p* (piano). The tenth staff continues the trio section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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This page contains 12 staves of musical notation. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'ff' (fortissimo). Fingerings are indicated by numbers 1-4. The music is written in a style typical of early 20th-century piano literature.

To Mr. JAMES T. KENNEY.

In a Rose Garden.

POLKA REDOWA.

No. 8

BANJO SOLO.

THOS. S. ALLEN.
Arr. by A. J. WEIDT.

The musical score is written for a Banjo Solo in 3/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes fingering numbers (1, 2, 3, 4) and a repeat sign. The third staff features first and second endings. The fourth staff includes fingering numbers and positions: '11 Pos.' and '6 Pos.'. The fifth staff includes '12 Pos.' and first and second endings. The sixth staff begins with a *mf* dynamic marking. The seventh and eighth staves continue the melodic and harmonic progression. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and fingering instructions.

TRIO.

mf

f

cresc.

ff

3 Pos.

BANJO SOLO

NAT BROWN

Arr. by WALTER JACOBS

Moderato

Moderato

f *rit.*

a tempo *mf*

mf

mf

ff

ff

mf

mf

mf

mf

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D. S. al Φ



ff

Men of Harvard

No. 10

BANJO SOLO

MARCH and TWO-STEP

F. H. GREY '06

Arr. by HILDRETH-JACOBS

The musical score is written for a single melodic line on a five-line staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece is divided into two main sections: a March and a Two-Step. The March section begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some with accents. The Two-Step section follows, marked with a mezzo-forte (mf) dynamic and characterized by a slower tempo and a more rhythmic, dotted-note pattern. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics like *ff*, *fp*, *f*, and *cresc.* are used to indicate changes in volume. The piece concludes with a final cadence.



* Drum on head to the time marked or play notes as written

No. 11
BANJO SOLO

ZEONA

Waltzes

Wm ARNOLD
Arr. by WALTER JACOBS

Bass to B

Andante
trem.

INTRO *mf*

pizz. *rit.* *trem.* *a tempo* *pizz.* *trem.*

pizz. *trem.* *pizz.* *trem.* *dim.*

Tempo di Valse

1 *p*

ff *mf* *ff*

1 2

rit. *D.C. al*

Con Espress.

This musical score is written for guitar and banjo in the key of D major (two sharps) and 3/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo/mood is indicated as *Con Espress.* The first staff starts with a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 4. The score includes a repeat sign with first and second endings. The second ending is marked with a *2^d Banjo* instruction. The first ending ends with a *D.C. al C.* (Da Capo alla Cadenza) instruction. The second ending is marked with a *ff* (fortissimo) dynamic. The score concludes with a double bar line.

p
cresc. poco a poco - - - ff p
 CODA *mf* *3/4*
p *rall.*
a tempo p
rit.
ff a tempo
accel. *trem. p ff*

No. 12
BANJO SOLO

Venetian Beauty

Caprice

WALTER ROLFE
Arr. by HILDRETH-JACOBS

Bass to B

f *ff* *rall.* *mf* *a tempo*

ff *p* *mf*

TRIO *mf* *p*

D.S. al. C.

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No. 13

BANJO SOLO

NUMA

AN ALGERIAN INTERMEZZO

THOS. S. ALLEN

Bass to B

Moderato

p *f* *p* *f*

mf *dim.*

mf

f *p*

ff

mf *f*

p

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TRIO

This musical score is for a Trio in 2/4 time, marked with a key signature of three sharps (F#, C#, G#). The notation is arranged in ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The fourth staff contains a double bar line followed by a fortissimo (*ff*) dynamic marking. The eighth staff includes first and second endings, with the first ending leading back to an earlier section. The score concludes with a final double bar line on the tenth staff.

No. 14

BANJO SOLO.

The Merry Monarch.

MARCH and TWO-STEP.

Bass to B.

R.E. HILDRETH.

Arr. by WALTER JACOBS.

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 6/8 time. It consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several triplets and slurs. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a first and second ending, ending on a *p* (piano) dynamic. The final measure of the second ending is marked with a circled 2.

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Musical score in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f*, *ff*, and *fff*. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present. The piece concludes with a double bar line on the final staff.

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen)....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	..
*Cavalleria Rusticana. Intermezzo. (Mascagni)....Arr. Walter Jacobs	C	.30	..	..	..
*Chicken Pickin's. Dance Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Congo Polka.....L. A. Bidez	C	.30	..	..	.35
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Dance of the Phantoms.....Van L. Farrand	B	.40	..	..	.20
*Dance of the Skeletons. Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	..	..
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.15	.10	.20
*Fanchette. Tambourine Dance. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Garden City Waltzes.....C. E. Hastings	A	.30	..	..	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
*Golf Club March.....W. D. Kenneth	B	.30	..	.10	..
*Granite City Quickstep.....W. D. Kenneth	B	.40	.40	..	..
*Guardsman, The. Novelty Two-Step. (Allen)....Arr. Walter Jacobs	B	.40	.15	.20	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe)....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	..	.20	.35
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	..	..	..
*Horse Marines, The. March and Two-Step. (Allen)....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
*Hunter's Galop, The.....A. J. Weidt	A	.40	..	..	..
*I. D. K. Galop.....W. D. Kenneth	A	.40	.40	..	..
*Idolizers, The. March and Two-Step. (Corey)....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst)....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	..	..
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
*March ob de Ole Band.....Walter Jacobs	A	.40	.40	..	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	F. Acc.
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days: Waltzes.....W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol.....W. F. Fletcher	C	.50	.50		
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
Minor Jig.....W. D. Kenneth	A	.30			
Minstrel Echoes.....W. D. Kenneth	B	.60	.60	.20	
Misquamicut Waltz.....W. D. Kenneth	B	.30		.10	
*Montclair Galop.....A. J. Weidt	A	.40	.40	.10	.20
My Old Kentucky Home. With Variations. (Foster) Geo. L. Lansing	B	.40			.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....Geo. W. Bemis	A	.40	.40	.10	.20
Narragansett Commandery March.....W. D. Kenneth	C	.40	.40		
*New Harp Schottische.....R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte.....A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....A. J. Weidt	C	.50	.25	.20	.35
Old Acquaintance. March.....W. D. Kenneth	B	.40	.40		
Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40			
Olympic Galop.....W. D. Kenneth	A	.40	.40		
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40	.15	.10	.20
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....R. E. Hildreth	B	.40	.15	.10	.20
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan) Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand) Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30			.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
Sky High. Galop.....James B. Glionna	A	.40			
*Song and Dance Schottische.....W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler)....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop.....A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....W. D. Kenneth	B	.40		.40	
*Under the Double Eagle. March. (Wagner)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore)....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz.....D. C. Everest	A	.40	.40		
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity.....Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule) Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40	.15	.10	.20
*Masterstroke, The. Military March (Lampe)....Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman) Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen)....Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen) Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold).....Arr. Walter Jacobs	B	.50	.25	.20	.35

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings. March Characteristic.....	Paul Eno	B	.40	.15	.10 .20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10	.20
*Country Dance, A. (Brown).....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Cupid's Glance. Waltzes.....	Paul Eno	C	.50	.25	.20 .35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10	.20
*Airy Fairy. Schottische	A. J. Weidt	A	.30	.30	.10 .20
*Alpine Flowers. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Any Rags? Schottische. (Allen).....	Arr. Jacobs-Hildreth	B	.40	.15	.10 .20
*Chirpers, The. Morceau Characteristic	Chas. Frank	B	.40	.15	.10 .20
*Colored Guards, The. Characteristic March.....	A. J. Weidt	A	.30	.30	.10 .20
*Cupid's Victory. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10	.20
*Fire-fly. Polka.....	A. J. Weidt	A	.30	.30	.10 .20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	.40	.15	.10	.20
*Idabel. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*Jungle Echoes. A Cocanut Dance.....	R. E. Hildreth	B	.40	.15	.10 .20
*Light Heart. Polka.....	A. J. Weidt	A	.30	.30	.10 .20
*Lilies of the Valley. Waltz.....	A. J. Weidt	A	.30	.30	.10 .20
*May Belle. Schottische.....	A. J. Weidt	A	.30	.30	.10 .20
*Men of Harvard. M'ch and Two-Step (Grey, '06) Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Numa. An Algerian Intermezzo. (Allen)....	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Pokey Pete. Characteristic March. (Lerman)...	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Red Rover, The. March	A. J. Weidt	A	.30	.30	.10 .20
*Sporty Maid, The. March and Two-Step. (Rolfe) Arr. Jacobs-Hildreth	A	.40	.15	.10	.20
*Tiptopper, A. March and Two-Step. (Corey)...	Arr. Walter Jacobs	B	.40	.15	.10 .20
*Venetian Beauty. Caprice. (Rolfe).....	Arr. Hildreth-Jacobs	B	.40	.15	.10 .20

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Heart So True.....	WALTER JACOBS
Mazurka de Concert.	
"Howdy" Darkies! Rag-time....	WALTER JACOBS
In High Society. (Holst)....	Art. WALTER JACOBS
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La Veta Schottische.....	C. S. De Lano
Little Sunbeam Waltz.....	C. S. De Lano
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Always Happy. Schottische.....	T. A. SIMPSON
Beggar's Dance. Polka Two-Step....	A. J. WEIDT
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*Down the Pike. March and Two-Step..	A. J. WEIDT
*Jolly New Yorker, The.....	A. J. WEIDT
Little Aristocrat. Petite Danse.....	A. J. WEIDT
Little Sparkers.....	GEO. L. LANSING
Dance Brillante.	
*Luella Waltz.....	A. J. WEIDT
My Old Kentucky Home and Fair Harvard	
	Art. WALTER JACOBS
New Life. Gavotte.....	A. J. WEIDT
*Pickaninny Pranks. (Sullivan) WALTER JACOBS	
Cake Walk Characteristique.	
*Pixies, The. Dance Characteristic. VAN L. FARRAND	
*Story-Teller Waltzes, The.....	VAN L. FARRAND
What Will the Answer Be? (Rich) WALTER JACOBS	
Waltz Song.	
Who Dar?.....	C. H. SOULE
Cake Walk and Two-Step March.	
Wild Flowers. Schottische.....	A. J. WEIDT

Contents to No. 3

*A Frangosa March. (Costa) Art. WALTER JACOBS		*Jack in the Box. (Allen)....	Art. WALTER JACOBS
*Among the Flowers. Caprice.....	PAUL ENO	Character Dance.	
*Behind the Hounds. (Allen) Art. WALTER JACOBS		*June Bride, The. (Allen)....	Art. WALTER JACOBS
March and Two-Step.		Waltzes.	
*Confetti. Carnival Polka. (Alden) WALTER JACOBS		*Mazetta. (Allen).....	Art. WALTER JACOBS
*Cupids on Parade.....	GEO. L. LANSING	A Gypsy Idyl.	
March and Two-Step.		*Pavana. Entr' Acte. (Allen) Art. WALTER JACOBS	
*Dance of the Skeletons. (Allen) WALTER JACOBS		*Spanish Silhouettes. Waltz.....	C. E. POMEROY
Descriptive.		Speedway, The. Galop.....	A. J. WEIDT
*Fanchetto. Tambourine Dance... R. E. HILDRETH		*Under Palm and Pine. (Kenneth) WALTER JACOBS	
*Guardsman, The. (Allen)....	Art. WALTER JACOBS	March and Two-Step.	
Novelty Two-Step.		*Zoo Buck. (Godfrey)....	Art. R. E. HILDRETH
*Happy Jap, The. (O'Connor) Art. WALTER JACOBS		Wing Dance.	
Geisha Dance.			

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: *

Degrees of difficulty are marked thus:
A, easy; B, medium; C, difficult.

Pieces marked thus * are also published for regular Orchestra.
For such numbers Cornet, Clarinet, Bass or any Orchestra part
may be had at the price charged for Flute.

Piano Solo arrangements may be had to many of this list.

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Mandola (Octave).....	15	Piano Acc.....	20
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Price of parts selected.....

*A Frangosa March. (B) (Costa).....	Arr. Walter Jacobs
*Among the Flowers. Caprice. (A).....	Paul Eno
*Antar. Intermezzo Oriental. (B) (Dreyfus).....	Arr. Walter Jacobs
*Any Rags? Schottische. (B) (Allen).....	Arr. Jacobs-Hildreth
*Assembly. The. March and Two-Step. (A).....	Paul Eno
At the Club. March. (A).....	A. J. Weidt
*Bedouin. The. An Oriental Patrol. (B) (Kendall).....	Arr. R. E. Hildreth
Beggar's Dance. Polka Two-Step. (A).....	A. J. Weidt
*Behind the Hounds. March and Two-Step. (A) (Allen).....	Arr. Walter Jacobs
Black Cupid. The. Schottische. (A).....	A. J. Weidt
Budding Rose. The. Mazurka. (A).....	A. J. Weidt
*Chicken Pickin's. Dance Descriptive. (A) (Allen).....	Arr. Walter Jacobs
*Chirpers. The. Morceau Characteristic. (B).....	Chas. Frank
*Confetti. Carnival Polka. (B) (Alden).....	Arr. Walter Jacobs
*Cupids on Parade. March and Two-Step. (A).....	Geo. L. Lansing
*Darkies' Drill. The. Two-Step and Cake Walk (B) (Melville) Jacobs-Hildreth	
*Dickey Dance. The. Caprice Humoresque. (B).....	Geo. L. Lansing
Dinah's Soiree. Cake Walk. (A).....	Geo. L. Lansing
*Down the Pike. March and Two-Step. (A).....	A. J. Weidt
*El Amante. A Mexican Scene. (B).....	Thos. S. Allen
*Elephant Promenade. A Toe Tickler. (A).....	R. S. Saunders
*Fanchetto. Tambourine Dance. (A).....	R. E. Hildreth
*For the Flag. Military Mch. and Two-Step. (A) (Lampe).....	Arr. Hildreth-Jacobs
*Frost King. The. March and Two-Step. (A).....	W. D. Kenneth
*Guardman. The. Novelty Two-Step. (B) (Allen).....	Arr. Walter Jacobs
*Happy Hayseed. The. Characteristic March Two-Step. (B) (Rolfe).....	R. E. Hildreth
*Happy Jap. The. Geisha Dance. (B) (O'Connor).....	Arr. Walter Jacobs
*Horse Marines. The. March and Two-Step. (B) (Allen).....	Arr. R. E. Hildreth
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*Idolizers. The. March and Two-Step. (B) (Corey).....	Arr. Walter Jacobs
*In a Rose Garden. Polka Redowa. (A) (Allen).....	Arr. R. E. Hildreth
*Jack in the Box. Character Dance. (A) (Allen).....	Arr. Walter Jacobs
*Jolly New Yorker. The. March and Two-Step. (B).....	A. J. Weidt
*Jungle Echoes. A Coconut Dance. (B).....	R. E. Hildreth

Little Aristocrat. Petite Danse. (A).....	A. J. Weidt
Little Sparkers. Danse Brillante. (A).....	Geo. L. Lansing
*Magician. The. Gavotte. (B) (Farrand).....	Arr. R. E. Hildreth
Manana. Chilian Dance. (B) (Missud).....	Arr. R. E. Hildreth
*Marconigram. The. March and Two-Step. (B) (Allen).....	Arr. R. E. Hildreth
*Mazetta. A Gipsy Idyl. (B) (Allen).....	Arr. Walter Jacobs
*Men of Harvard. March and Two-Step. (A) (Grey, '06).....	Arr. Hildreth-Jacobs
*Merry Monarch. The. March and Two-Step. (B).....	R. E. Hildreth
*Military Horc. The. March and Two-Step. (A).....	W. D. Kenneth
My Old Kentucky Home and Fair Harvard. (A).....	Arr. Walter Jacobs
New Life. Gavotte. (A).....	A. J. Weidt
*Numa. An Algerian Intermezzo. (B).....	Thos. S. Allen
On Boston Common. March and Two-Step. (B).....	Geo. W. Bemis
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*Picks. The. Dance Characteristic. (A).....	Van L. Farrand
*Pokey Pete. Characteristic March. (A) (Lerman).....	Arr. Walter Jacobs
*Pride of the Prairie. March and Two-Step. (B) (Rolfe).....	Arr. R. E. Hildreth
*Southern Pastimes. Schottische. (B) (Wheeler).....	Arr. R. E. Hildreth
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*Sporty Maid. The. March and Two-Step. (A) (Rolfe).....	Arr. Jacobs-Hildreth
*Tiptopper. A. March and Two-Step. (B) (Corey).....	Arr. Walter Jacobs
*Under Palm and Pine. March and Two-Step. (B) (Kenneth).....	Walter Jacobs
*Venetian Beauty. Caprice. (A) (Rolfe).....	Arr. Hildreth-Jacobs
*Veritas. March and Two-Step. (B) (Densmore).....	Arr. R. E. Hildreth
*Whip and Spur. Galop. (A) (Allen).....	Arr. Walter Jacobs
*White Crow. The. March Oddity. (B).....	Paul Eno
Who Dar! Cake Walk and Two-Step March. (A).....	C. H. Soule
Wild Flowers. Schottische. (A).....	A. J. Weidt
*Yazoo Buck. Wing Dance. (B) (Godfrey).....	Arr. R. E. Hildreth
*Zophiel. Intermezzo. (B).....	R. E. Hildreth
*Zulu Moon Dance. A Midnight Diversion. (A).....	H. F. Odell

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.
When the price of the Banjo Solo is the same as the Banjo Accompaniment the
two parts are printed together and therefore cannot be obtained separately.
Cornet, Clarinet, Bass or any other regular Orchestra part can be had for pieces
marked thus *. Price same as Flute part.

	1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin Octave Mandola	Flute Obligato Cello Obligato	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo.	Guitar Solo.	Piano Solo.
Aeolian Polka. (B).....	L. A. Bides	30	10	10	10	10	20			
Airy Fairy. Schottische. (A).....	A. J. Weidt	30	10	15	30	10	20	30		
Alpine Flowers. Waltz. (A).....	A. J. Weidt	30	10	15	30	10	20	30		
Always Happy. Schottische. (A).....	T. A. Simpson	30	10	15	15	10	20	30		
American Students. March and Two-Step. (B).....	Geo. L. Lansing	30	10	15	15	10	20	40		
Baby Polka. (A) (Pirani).....	Arr. Walter Jacobs	30	10	15	15	10	20	40		
Bell Gavotte. The. (B) (Watson).....	Arr. Walter Jacobs	30	10	15	15	10	20	40		
Black Cat. The. Quadrille. (A) (Saunders).....	Arr. R. E. Hildreth	40	20	25	25	30	35			
Bocaccio March. (B) (Suppe).....	Arr. Walter Jacobs	30	10	15	15	10	20			
Bohemian Girl. Potpourri. (B) (Balle).....	Arr. Chas. P. Ricker	40	20	25	25	30	35			
Bostonian. The. March and Two-Step. (A).....	W. D. Kenneth	30	10	15	15	10	20	40	30	50
Boston Yodel. The. Dance a la Fandango. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Cavalleria Rusticana. Intermezzo. (B) (Mascagni).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Chansonette de la Mandoline. Galop. (A).....	Walter Jacobs	30	10	15	15	10	20	40	30	50
Chorus from "Lohengrin". (B) (Wagner).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Cirous Day March. (B).....	L. A. Bides	30	10	15	15	10	20	40	30	50
Colored Guards. The. Characteristic March. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Cupid's Schottische. (B).....	Walter Jacobs	30	10	15	15	10	20	40	30	50
Cupid's Victory. Waltz. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Dance of the Pebbles. Polka Unique. (B).....	R. S. Saunders	30	10	15	15	10	20	40	30	50
Dance of the Skeletons. Descriptive. (B) (Allen).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Dancing Goddess. The. Caprice. (B).....	R. E. Hildreth	30	10	15	15	10	20	40	30	50
Darkies' Hoedown. (A).....	Walter Jacobs	30	10	15	15	10	20	40	30	50
Dentro del Alma. Mazurka. (B) (Anda).....	Arr. E. S. Lawrence	30	10	15	15	10	20	40	30	50
Estudiantina Waltz. (A) (Waldteufel).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Fairies' Frolic. The. Song and Dance. (B).....	Van L. Farrand	30	10	15	15	10	20	40	30	50
Fire-fly. Polka. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Flower Song. (B) (Lange).....	Arr. R. E. Hildreth	30	10	15	15	10	20	40	30	50
Flower Waltz. (A).....	Walter Jacobs	30	10	15	15	10	20	40	30	50
Goddess of Night. The. Overture. (C) (Allen).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Golden Dome. The. March and Two-Step. (B).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Gondoline. (C) (Mendelssohn).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Guest of Honor. The. M'ch and Two-Step. (B) (Kendall).....	R. E. Hildreth	30	10	15	15	10	20	40	30	50
Heart So True. Mazurka de Concert. (B).....	Walter Jacobs	40	20	25	25	30	35	40	30	50
Idabel. Waltz. (A).....	A. J. Weidt	40	20	25	25	30	35	40	30	50
Idly Floating. Waltzes. (B).....	C. E. Pomeroy	40	20	25	25	30	35	40	30	50
In High Society. March and Two-Step. (B) (Holst).....	Arr. Walter Jacobs	40	20	25	25	30	35	40	30	50
In Old Madrid. With Words. (B) (Trotter).....	Arr. Walter Jacobs	40	20	25	25	30	35	40	30	50
June Bride. The. Waltzes. (B) (Allen).....	Arr. Walter Jacobs	40	20	25	25	30	35	40	30	50
Koonville Koonlets. Char. Cake Walk and Two-Step M'ch. (B) A. J. Weidt		30	10	15	15	10	20	40	30	50
*La Paloma. Spanish Serenade. (A) (Yradier).....	Arr. R. E. Hildreth	30	10	15	15	10	20	40	30	50
Largo. (C) (Handel).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
La Veta Schottische. (A).....	C. S. De Lane	30	10	15	15	10	20	40	30	50
Light Heart. Polka. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Lilies of the Valley. Waltz. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Little Duobess. Waltz. (A).....	W. D. Kenneth	30	10	15	15	10	20	40	30	50
Little Sunbeam Waltz. (A).....	C. S. De Lane	30	10	15	15	10	20	40	30	50
May Belle. Schottische. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Montclair Galop. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Myra Waltz. (A).....	Geo. W. Bemis	30	10	15	15	10	20	40	30	50
Over the Waves. Waltzes. (A) (Rosas).....	Arr. Walter Jacobs	40	20	25	25	30	35	40	30	50
Prince Charming. Waltz. (A).....	H. P. Duffell	30	10	15	15	10	20	40	30	50
Red Rover. The. March. (A).....	A. J. Weidt	30	10	15	15	10	20	40	30	50
Rolling Rube. (A).....	W. D. Kenneth	30	10	15	15	10	20	40	30	50
Song and Dance Schottische. (A) (Kenneth).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Under the Double Eagle. March. (B) (Wagner).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
*Watch Hill. March and Two-Step. (A).....	W. D. Kenneth	30	10	15	15	10	20	40	30	50
What Will the Answer Be? Waltz Song. (A) (Rich).....	Arr. Walter Jacobs	30	10	15	15	10	20	40	30	50
Youthful Pleasures. Schottische. (B).....	A. H. Plante	30	10	15	15	10	20	40	30	50

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